

# Key Pages 6: Full Diatonic Major (Bb.NK)

(Developing chord patterns in 4ths, 5ths and Steps.)

JimO

1. Here is the "dictionary" version of the major tonality. Chords up the scale.

Bb Cm Dm Eb F Gm Adim Bb

IM 2m 3m 4M 5M 6m 7dim 1M

(Standard "Classical" symbols)

I iim iiim IV V vim viidim I

2. Now, set them up in the "Diatonic Circle of Fifths." Sounds better, but still a bit "stiff."  
The chord symbols under the bass clef will be in "Nashville" system\* going forward.)

5

Bb Eb Adim Dm Gm Cm F Bb

1 4 7dim 3m 6m 2m 5 1

3. Try a variation of the "circle" that moves up a 4th and down a 5th.  
To make this work you will need to employ some chord inversions in the R.H..

9

Bb Eb Adim Dm Gm Cm F Bb

1 4 7dim 3m 6m 2m 5 1

4. Now, try a "walking" tone in the L.H. to create a little "Harmonic Rhythm."

13

Bb Eb Adim Dm Gm Cm F Bb

1 4 7dim 3m 6m 2m 5 1



8. Now it's your turn. Play through the "Chord Shells" below and create your own melody.

37

Bb	F/A	Gm	Bb/F	Eb	Bb/D	Cm	F
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Bb5 F/A G5 Bb/F Eb5 Bb/D C5 F5

41

Bb	F/A	Gm	Bb/F	Eb	Bb/D	Cm	F
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Bb5 F/A G5 Bb/F Eb5 Bb/D C5 F5

45

Bb
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Bb5